2024 Media Art Micro Grant Application Form

# Instructions

To apply for a micro grant, please review the application questions on the next page and submit your response by **November 29, 2024, at 11:59pm Pacific Time**.

You can apply in the following ways:

1. In writing:
	1. Using the online application form via Google forms, OR
	2. As a single Word or PDF file. Please send the document as an email attachment to submissions@cinevolutionmedia.com.
2. Video or audio recording, through Google Drive, WeTransfer, YouTube, or Vimeo. No more than 10-minutes and file size must be less than 200MB. Please send the file to submissions@cinevolutionmedia.com.
3. Phone or zoom call. To schedule a call, please contact us by email at submissions@cinevolutionmedia.com or call 778-803-7150 and press 5, by November 15, 2024. We may not be able to accommodate requests received after November 15.

Full program guidelines can be found on our website at [cinevolutionmedia.com/micro-grant](https://d.docs.live.net/0bef1e26a1e4848e/Documents/Cinevolution/Downloads/cinevolutionmedia.com/micro-grant)

# Questions and Application Support

A key goal of this program is to help emerging artists gain grant writing skills and experience. We encourage you to contact us for feedback or support at any point in the application process. We are happy to discuss your project and review draft applications.

If you would like to discuss individualized application support (e.g. ASL interpretation, other submission options, etc.), please contact us by November 15, 2024.

Email: submissions@cinevolutionmedia.com

Phone: 778-803-7150, extension 5

Once an application is submitted, it will be reviewed by the project coordinator. We may contact you with further questions to help you refine your responses.

# Note on Data Storage and Information Use

Your application will be used only in the Micro Grant assessment process and will not be shared outside of the Cinevolution team and the Micro Grant Selection Committee. Your application will be deleted once all grants have been awarded.

# Application Questions

## Eligibility Check: Applicant

To be eligible for this micro grant, you must be an emerging artist and/or arts worker who:

* Identifies as Black, Indigenous, and/or a Person of Colour; **and**
* Has lived experience of disability, or is Deaf or Hard of Hearing, neurodivergent, and/or Mad; **and**
* Is over the age of 18; **and**
* Lives in BC
1. Do you meet **all three** eligibility requirements for this micro grant? (Yes/No)

## Eligibility Check: Project

Eligible projects must:

* Take place between April 1, 2025 and June 30, 2025, and
* Be an exploration of media art or the use of digital media in your creative work.
1. Is your project eligible for this micro grant? (Yes/No)

## Applicant Information

1. What is your first and last name?
2. What are your pronouns?
3. What is your email address?
4. What is your phone number?
5. What is your address? Please include your street address, city, and province.
6. How would you like to be contacted? (Email, phone, text message, or other)
7. What are your access needs in order to participate in this program?

## Priority Groups

1. Have you ever received funding from the BC Arts Council or the Canada Council for the Arts? (Yes/No)
2. Have you ever received any other arts funding? (Yes/No)

## Project Information

For more information on how your application will be scored by the selection committee, please review the selection criteria in the full program guidelines.

1. Please describe the activities and/or research you would do with the grant. (Suggested length: 300-400 words)
2. What are your artistic and/or personal goals, and how will this grant support them? If applicable, include information about your current artistic practice. (Suggested length: 300-400 words)

## Support Materials (optional)

If you think support materials will help us to better understand your project, you can submit up to 4 examples of your work with your application. For example, photos, sketches, text, audio or video clips. Please include no more than 5-minutes of audiovisual materials.

1. You may include a brief explanation of how the support materials relate to your proposed activities here: